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The Johnsonian

VOLUME LI, NO 9

ROCK HILL, S.C. 29730

NOVEMBER 5, 1973



Winthrop men practice intramural basketball.

(Hutto Photo)



(Hutto Photo)

IN THE PIGSTY

or
Know Your Fuzz

by Debbie Starnes



(Hutto Photo)

Officer Couick

Height-6' 1"
Weight-170 lbs.
Hair Color-Brown
Age-30
Eyes-Blue

Social Security #247-74-5002
Scars-None
Remarks-None
Badge #106

"Last Halloween (1972) twenty girls came out of Roddey Hall carrying buckets of water and I wondered what was going on," stated Officer Lee Couick. "They hid in the trees across the street and twenty more girls followed and hid in the shrubs near the entrance. Then a guy drove up and they proceeded to thoroughly drown him with water. I was stunned, but I found out later they all had very good reasons." It seems as if this male had gotten into the habit of standing-up dates!

Officer Couick came to Winthrop after serving in the Marines for five years and

selling auto parts. In the service, Couick drove motor vehicles for the infantry and was licensed to drive trucks carrying explosives. Couick said that he had always had ambition to become a policeman. His father, who works with prisoners in North Carolina, inspired his desire.

The South Carolina Criminal Academy in Columbia was the basis for training before Winthrop. Couick has also attended seminars on riot control and drug abuse as well as ETV classes.

"I feel the majority of Winthrop students appreciate us being here and realize that

we are concerned with their welfare," commented Officer Couick. He says that he enjoys his job because he likes the Winthrop community in general and particularly working with this age group people.

Officer Couick is married and has two daughters, age seven and nine. His wife especially likes his job because of her husband's attitude toward his job and the good working conditions.

In Couick's spare time he enjoys hunting and fishing and painting. He entered two of his pastel drawings in the Red Cross's International Art Exhibit and he illustrated the Bible for an evangelistic association.

Support needed for Men's Intramurals

by Elspeth Stuckey

There are three hundred and seventy male students on campus. "If we could get fifty out of that I feel it would be successful but so far we haven't been able to get that many." So stated Walter McDaniel, coordinator of sports for Winthrop College males, in a recent interview.

The Men's Intramural program, an off-shoot of co-education, completed its first season of activity last year. It was followed by a summer program of softball which was highly successful and representative of all Winthrop males. In McDaniel's words, "It really generated a lot of interest. There was a large percentage of Winthrop males playing." Teachers, married students and staff participated while the Winthrop Recreation Association (WRA) served cookies to the numerous fans.

This is the kind of interest that McDaniel would like to see for the upcoming basketball season. Concerning the games, he even went so far as to suggest "a marching band at half-time and a gymnasium, too." More realistically, he added that the basketball team would welcome cheerleaders from Winthrop, "however, we do not understand Senate procedures by which cheer-

leaders could be elected." Although titled, "Men's" Intramurals, the program is open to anyone. "Anybody who is interested and is a student at Winthrop is encouraged to plan and I will do anything I can to help them get involved," McDaniel said. The program is also open to faculty and staff although they are not allowed to be funded through the student's intramural program.

As already mentioned, basketball is starting up now from 7:00 p.m. to 10:00 p.m. every Tuesday and Thursday night in Withers Gym. This year, the intramural all-star team will play the University of South Carolina in Lancaster on December 3. Clarifying the game status, McDaniel stated that, "It will be an extra-mural game but not on an inter-collegiate level." Much participation is needed in this effort even though, as McDaniel commented, "I do realize that people who are working have a tight schedule. I just wish that we could be worked in."

There is no other activity planned on campus specifically with men in mind. This in itself puts a premium on Men's Intramurals. If interested, call Walter McDaniel at 327-3907, 417 Union Avenue, or better yet, "dribble your way over to Withers' Gym tomorrow night and join our program."

Senate bill gives local option on open house

More bills were passed or introduced in senate last Wednesday which dealt with making college life simpler for the student.

One bill passed will give each dorm a choice of which open house policy it desires to use. Four plans will be presented to each dorm for a vote within the dorm.

The plans are: (1) No open house, (2) Open house from 12 noon to 7 p.m., (3) Open house from 12 noon to 10 p.m., and (4) Open house from 12 noon to 12 midnight.

A different plan may be chosen for each day of open house, Friday, Saturday, and Sunday. After the dorm has decided, permanent signs will be placed in the dorms.

Another bill was passed which will allow students to use grace minutes if they are late entering the dorm whether they are signed out or not.

A third bill was passed which will do away with giving of clericals if a student is signed out incorrectly on the sign out cards.

One bill was defeated by

SCSSL holds fall session in Columbia

The South Carolina State Student Legislature (SCSSL) held its fall session in Columbia on October 25-28.

Those bills which were debated and approved in committee on Friday went to the floor of the Legislature on Saturday and Sunday. Some of the bills included: a bill to allow a woman to retain her maiden name after marriage; a bill requesting the release of the study prepared by the commission of the status of women in South Carolina; a bill concerning the Equal Rights

senate. This bill, presented by Sheila Gallagher proposed to eliminate closed study. She stated that the "Do Not" cards for each room would provide the same privacy if a student wished to study.

One new bill was introduced to senate which will provide for punishment of a student who fails to appear before the Judicial Board.

A recommendation was also presented which will ask that all instructors issue course outlines to the students during the first class meeting of each semester.

In final business, senate approved a memorandum which will be sent to all dorm officers and house councilors. The purpose of the memorandum is to stress that only the rules on the handbook be enforced, strictly interpreted, and demerits given accordingly.

No demerits are to be given for anything not in the Handbook. With the memorandum, it is hoped that dorm life will become more consistent campus wide.

Amendment, and a bill to provide for the student body president to serve on the Board of Trustees as a voting member.

According to the Winthrop Handbook, SCSSL is "a student organization open to all institutions of higher learning in South Carolina." It includes a unicameral legislative body to introduce bills which will be introduced to the S.C. State Legislature.

Bev Carroll, the District Coordinator, said that SCSSL is "The most effective of any

(Continued On Page 8)

The Johnsonian

VOLUME LI,

NO. 9

There has been rampant speculation about the current status of Winthrop College proper. Does it remain solely a predominantly women's college? The speculation is that men were allowed to enroll at these hallowed halls for one purpose and one purpose only - to become government employees assigned to the task of civil defense. Yes, rumor has it that dear ole W.C. is no longer merely a college for li'l old ladies, but has become the site of a major air defense base with missile silos beneath Brezeale and McLaurin Dormitories.

Evidence points to the strong possibility of such. Late afternoon finds the campus fuzz diligently closing all but one entrance and one exit to these grounds. Several years ago, Winthrop began issuing student identification cards with pictures on them. Now much to our dismay, but not surprise, the Senate Board has formulated a recommendation which has been passed by Senate: our campus vigilantes may soon be scanning cars at the main gate after dorm closings.

Exactly what instigated the initiation of this recommendation? Did we have dope peddlers from the local high schools prowling about after dark? If so, would a mere "scan" of a car produce sufficient evidence to justify requesting the occupants to shove off, or does the "scan" include "search" as well?

If the scan is to prevent Rock Hill rednecks from cruising the campus, it is unnecessary, as our men in blue have that authority already.

And certainly the same "women" who cried, "Down with rules-we're not children anymore" aren't adding, "but please don't let the boogie men cut the campus."

Our Keystone Kops have the authority to evict from the premises any person who is breaking the law, disturbing the peace, or acting so suspiciously as to warrant ye old boot. But if it is left to the intuition and discretion of the patrolmen whom to turn away at the gate and whom to allow entrance, we fear that many girls will have to pull out their i.d. cards to prove they belong to W.C.

Since all of this nonsense is not possible, the only plausible reason for the ultra-security, accompanied by several dorms being closed, the fence being erected down Oakland Avenue, the barring of the gates at sundown and the picture-i.d.'s, is that Winthrop is further strengthening our system of national security by becoming an atomic missile base (or a nuclear power plant, or a P.O.W. camp).

Next semester, don't be surprised if adjacent to your picture is your thumbprint. And we may soon be getting our glorious cheap thrills by being frisked by Chief Williams as we enter these halls of ivy.

uncle miltie says : Stuffed shirts to jiving dudes-- my, have job interviews changed

by Millard Clark

I don't know whether any of you have been interviewed for a job lately, but things have changed considerably. No longer is the personnel representative a 50-year old stuffed shirt with a black suit and a crew cut. These guys have finally come to realize that colleges have changed and to attract the most promising talent they had to change also. The only problem is, they forgot to tell us about the change in policy.

Remember the rules? First, you get your hair cut and put on your best Sunday suit (assuming you have one). No smoking, chewing gum or anything which might give someone the idea you weren't properly trained. In other words, lay it on-heavy.

You walk into the personnel office and find some guy sitting at the desk in patched blue jeans and shoulder length hair, entranced by the kaleidoscopic

configuration hanging from the ceiling.

Here is a typical conversation that follows.
"Hello sir, I have a 2 o'clock appointment."
"Cool dude, cool. Gimme-five."

"Oh, I didn't bring any cash with me."

"What?"

"I said, I didn't..."

"Never mind dude, wanna do a number first?"

"Sir?"

"Never mind, never mind--where the hell you from?"

"I go to Winthrop."

"Oh, gee, I'm sorry, Miss, I hope I didn't..."

"Oh no sir, I'm a male."

"Oh wow, fantastic. You mean they got males there now?"

"Yes sir, we have a few, but it's mostly females--about 15-1."

"Wow, man, far out--how's your health?"

"Not bad, I eat good and get plenty of sleep."

"Hey man, that's terrible. What do you do for excitement?"

"Well, I spend most of my time in the library, and then there's church and prayer meetings and things like that."

"Oh wow, you're sad man."

Having whizzed through this part of the interview, he asks me if I'm ready to take some tests. You know the kind that asks if you would rather be a germ or a mother. From this they determine whether you're normal or not.

But first you have to take one of those 20 minute speed tests. Only problem is they don't give you a watch and after what seems to be about 3 minutes and 14 seconds he snatches the paper from your hand and says, "Time's up!"

"But sir..."

"Don't call us, we'll call you."

I can't seem to shake the feeling that I've done something wrong.

A funny thing --

Yes, Virginia, the dorms are locked over break--you dummy!

by Elspeth Stuckey

A funny thing happened when I came back early from mid-semester break. My home was closed. Locked, dark and unfriendly Phelps Hall stared unblinkingly at my forlorn little figure standing on the front lawn. Suitcase in hand, remorseful and miserable, I felt like a run-away convict returned to an out-of-business prison. What was there to do? Cry. So I did, and the stars and the single bathroom light that I had left burning the only one in the dorm. However, even the best crier can't keep it up alone. I needed sympathy.

The nearest telephone was down at the corner. I set out bravely-who cares if its dark and nobody is around; who cares if the breeze rattles the leaves and makes people behind-me noises; who cares

if you're only five feet one and weight ninety pounds and can't scream very loud because even your pitiful attempt at a wail is trembling. Who cares? Joy, I did. I was petrified, scared, lonesome, miserable. Plus I didn't have a dime and the first gas station was closed. O. K., brave girl-cross the street, get some change and call somebody. The gas station man was nice, the phone wasn't out of order and the busy signal just kept on buzzing. Three unanswered phone numbers later and I was ready to start crying again.

Somewhere in the deep recesses of my consciousness came the realization that there must be one open dorm on campus. Back through the dark streets, the whispering leaves and the off-key whistling I went - and sure enough, Richardson was shining in the

night. However, I was not registered, therefore I was not legal therefore I posed a terrible problem. Nobody wants an unregistered wail. They were sympathetically puzzled (and I have confidence that they wouldn't have thrown me out in the end) but I was sympathetically worn out and losing my sense of humor, ha ha. I wanted Mommy. The telephone was closer.

I got an editor. "Hi, Jann. Guess who this is. Yea, well can you come get me before I start crying again."

She did. I am eternally grateful and you, friend reader, don't ever be surprised if you come back early from a vacation and find yourself barred from your quarters. It's in the handbook. In mine it's now circled with big red stars and appropriately annotated, "You dummy."

A TOUCH OF CLASS: a classy comedy

by Marsha Maxey

TOUCH OF CLASS, which played in both Charlotte and Rock Hill recently, is a love story. It concerns classy Vicky, who steals dress designs for a living, and classy Steve, who plays baseball a lot and occasionally goes to his office to browbeat his mail secretary. Classy boy meets classy girl in London when Steve tramples Vicky's son while running for a baseball. They catch each other's eye as she's riding by on a bus. They head for the same cab during a sudden rainstorm. This obviously means they're meant for each other, so they plan to have a purely physical affair.

Arrangements for a week in Malaga, Spain, are easy enough, but getting there is half the fun. They barely manage to avoid dragging Steve's wife, children, and in-laws along, but at the airport they encounter Steve's dumb, but lovable, friend Walter. Walter is a director of dirty movies and sits next to Steve on the plane to talk shop--that is, how much can your in-laws kick in for the latest production. After Walter takes the nice car they've rented, they've

changed rooms three times dragging a load of luggage, and Steve throws his back out trying to see Gibraltar from a, shall we say, "inconvenient position," the fun really starts.

The greatest portion of TOUCH OF CLASS concerns the impossible things that happen in Malaga to keep Vicky and Steve apart and out of bed. They finally succeed and immediately Vicky begins to psychoanalyze him. Not appreciating this, Steve starts an argument which goes on until it climaxes in a violent clothes fight and a "rape" scene in which our lovers become friends again. The affair remains successful until they fall in love.

George Segal played Steve, the "typically American" (we are never told just what this means, but we are led to believe it is the grossest of insults) American with that touch of class. He struggles valiantly to overcome all obstacles, including among others, his wife, good old Walter, and a little tin can of a car, to get to Vicky. Segal is a good actor and uses his comedic talents to the fullest in this role.

Classy Glenda Jackson (Oscar--1971 for WOMEN IN LOVE), was Vicky, pegged as a "cold-assed supercilious Englishwoman." And the description is quite accurate. She felt herself far above Steve in every way and never missed a chance to tell him so. Ms. Jackson's performance was quite good and she was given some excellent lines. The only thing that disturbs me about Glenda Jackson is her draggish expression. She never allows a trace of emotion to play across her seemingly paralyzed face. While this does fit into Vicky's character, it is disconcerting to watch a mannequin delivering lines.

Paul Sorvino, a new name to me, was Walter, that lumbering, yet good-natured grizzly bear who observed the relationship between Steve and Vicky in this poignant description: "You're just two chips that passed in the night and scraped hulks for awhile."

TOUCH OF CLASS is a fine comedy, and while altogether too outrageous to believe, it is certainly a delightful story and a pleasant way to spend an afternoon.

Koch explains why interest rates are rising



By Elmar B. Koch
School of Business Administration
Winthrop College

The rapid increases in interest rates during recent months are of significant concern to the general public. The cost of financing houses, automobiles and appliances has become increasingly expensive for the borrower and may become even more expensive in coming months.

The responsibility for rising interest rates is often placed at the door of those institutions that lend money for profit—commercial banks, savings and loan associations, and other commercial lending institutions.

The economist knows, however, that such institutions are often pushed into defensive or reactive positions regarding interest rates because of certain external pressures imposed upon them.

Actually, the combined actions of private lending institutions, government banking agencies, private investors, and private borrowers affect cost of borrowing money. All of the above have contributed to the current high interest rates. Yet, no single one can be identified as having had the greatest effect on the current rise in rates.

During periods of severe

price inflation, people become increasingly reluctant to place their money in investments that yield fixed income returns, that is, putting their money into a savings account at a commercial bank or savings and loan association at a fixed rate of interest.

Savers realize that price inflation erodes the purchasing power of the money they will receive from their savings when prices go up. Savers, therefore, apply pressure on banks demanding higher interest returns on their invested savings.

Since most commercial banks depend substantially on the use of funds from savings accounts to make loans to borrowers, banks with no other viable alternative may find it necessary to grant the demands of savers in order to maintain the bank's competitive position.

Further, to recover the anticipated reduction in their profit margins, banks can be expected to increase the interest rates on bank loans to borrowers. This process may continue in stages until the legal limit on interest rates is reached.

When commercial banks consider the legal limit, the Federal Reserve Bank may be pressured to accommodate their demands. This may re-

sult in an increase in the legal limit of interest rates and may set the stage for even higher rates of interest on borrowed funds.

The borrower also contributes to higher interest rates. When borrowers exert a strong willingness to pay higher rates of interest on borrowed money provides lending institutions with additional incentives to push the rates up to the legal limit.

Ironically, borrowers may exert the strongest demand for borrowed funds when they fear that interest rates may be going higher.

In summary, institutional lenders of money raise interest rates to protect their profit position whenever demands by savers for greater returns narrow the margin between interest paid by banks to savers and interest rates received by banks from borrowers. Banks also raise interest rates to discourage excessive demands by borrowers for bank loans.

The Federal Reserve Bank may raise the legal limit on interest rates to accommodate commercial lending institutions when the existing legal limit becomes so restrictive that these institutions cannot provide for the demands of savers.

The Federal Reserve Bank may also raise discount rates and interest rates to discourage member commercial banks from securing federal reserve funds to be used for lending purposes.

The solution to all this lies in reducing the demand for borrowed funds. History reminds us, however, that the desire of the American people to secure new homes, autos, and other goods, before they actually accumulate enough

cash to pay for them makes the solution much more complex than first meets the eye.

The still aggressive demands for short term credit and the expectation of further inflation makes it extremely doubtful that interest rates for the middle 1970's can be expected to drop back to the moderate levels of the 1950's and early 1960's. It would be safer to assume that they will fluctuate slightly around current levels for at least the next year.

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WC student works on own "personal ecology project"

Mary Lowry, a senior at Winthrop College, is working on what she calls "my own personal ecology project" that links her with such diverse persons as mountain women and a French general.

The project is a quilt that will take approximately 130 hours and countless stitches to complete and will eventually serve as one requirement for graduating with honors in home economics, and double as a birthday present for a friend.

"Quilts are basic ecology," Ms. Lowry said, sewing tiny stitches in the eight-and-a-half foot by eight-foot brown corduroy fabric. "They were first made back when people had to grow, pick, spin, and weave their own cotton, so they saved and used every scrap."

Ms. Lowry didn't have to make her own cotton, but she claims her face is known in every cloth shop in "all four corners of North Carolina." It took a lot of leg work to find 14 different patterns of cloth, all small, old-fashioned prints in shades or compliments of brown.

Ms. Lowry's family is from Pittsburg, Pa., but they spent the summer in a cabin at Roaring Gap, N.C.

In nearby Glade Valley, Ms. Lowry met some mountain women who'd been quilting since long before she was born.

"I tried to learn all I could about quilting from them," she said. "They're really neat, and they love to talk about quilting, about the good old days when they'd get together for a quilting bee and quilt all day long."

The pattern she is using to make her quilt is called "Lafayette's Orange Peel."

Most quilt patterns were designed by individuals who wanted the quilt to record an important event, she said.

Lafayette's Orange Peel was designed by a girl friend of the French general.

"He gave her an orange to remember him by," Ms. Lowry said. "But she wanted something more permanent so she made up a quilt with the basic ellipse of an orange peel as



the basis of her pattern."

The quilt is made of 14 rows

of elliptical patches, with 14 patches to each row. Since the needle has to be pushed through thick corduroy, each patch takes about 40 minutes to sew on.

She spends every hour she can spare quilting in a large room on the fifth floor of

Winthrop's home economics building.

"I was afraid it'd be tedious," she said, pulling a spare needle out of a package she keeps in her jeans pocket. "But I'm in seventh heaven. Just being up here able to quilt is fantastic. I get to think about things I never get to think about any other time."

Casey and Cobos open five-part School of Music Faculty Series

The School of Music Faculty Series opened Tuesday October 23 with Recitals by Dr. Jess T. Casey, pianist, and Patricio Cobos, violinist.

The first of five scheduled performances in the Faculty Series, Dr. Casey and Mr. Cobos began the program with Johann Sebastian Bach's "Sonata in E major". Also included in the program were "Sonata in G major, Op. 78" composed by Johannes Brahms and Igor Stravinsky's "Suite Italienne". Ludwig Van Beethoven's "Sonata in C minor, Op. 30, No. 2" will close the program.

Dr. Casey began his early musical training in Jackson, Tennessee. During his high school days he achieved recognition as a pianist and attended Southeastern Louisiana College. Later Dr. Casey attended Eastman School of Music where he was awarded the degree of Doctor of Musical Arts.

Before accepting the position on the music faculty of Winthrop in 1958, Dr. Casey taught at Eastman University of North Carolina at Greensboro, Eastern Kentucky State College, Washburn University in Topeka and Nazareth College. Dr. Casey has also performed in Delaware, Maryland, North Carolina, South Carolina and Tennessee.

At the age of five, Patricio Cobos began his study of the violin in Santiago, Chile. Six years later he won a scholarship to the National Conservatory of Music. At the age of sixteen Mr. Cobos made his debut with the Chile Philharmonic Orchestra. After receiving a fellowship from the Rockefeller Foundation, he came to the United States to continue his violin studies at Florida State University. Mr. Cobos has made two United States State Department Tours to South America and has been a soloist at the Saint Maximus Music Festival in France.

Now Concertmaster of the Charlotte Symphony, Mr. Cobos has also served as the Concertmaster of the Chattanooga Symphony, has soloed with the Atlanta and Charleston Symphonies and has appeared with the Florestan String Quartet from Florida State University, where he is completing the requirements for the degree of Doctor of Music in Violin.



Dr. Casey and Mr. Cobos have appeared together in the Charleston Chamber Music Series, the Georgetown, S. C. Artist Series and the artist series of Martin College in



Tennessee. October 18 they appeared at Francis Marion College.

The School of Music Faculty Series is open to the public without charge.

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Honors Council re-defines "honor student"



"The Honors program has made several changes this year," according to Dr. William Daniel, chairman of the Honors Council. The Honors Council, previously composed of faculty members of all the departments appointed by the president of Winthrop, now has three student members: Jean Appleby, senior; Kathleen Hughes, junior; and Janet Newton, sophomore. The Honors Council is a committee in charge of setting up Honors courses and approving appli-

cations of students interested in taking Honors courses. Before this year, students were on advisory committees to aid the council, but starting this year students are actually part of the council. Placing students on the Honors Council is a growing movement in colleges all over the United States.

The Honors program has also reconsidered the type of student who should be part of this program. "The term honors is misleading," Dr. Daniel said; "In the past an honor student

was a better student, but honor can also be defined as different rather than better." This year the program is looking for the student who is self-motivated and who would get more out of the Honors courses. An Honors course is composed of a small group of students, working with an instructor and exploring some area or idea. Dr. Daniel said, "We are trying to break down the barriers between the instructor and the students. The main idea of these courses is the exchange

of ideas."

The Honors Council is working on other changes for the future. One is a three year program for Honor students wanting to graduate in Three years. Another idea in the planning is a multiple major program. Dr. Daniel said, "This involves an overall major like Humanities with interests in art, English and music." The Honors Council is interested in working toward experimenting more with the Honors program.

Environmental bounty hunters track down sources of poisons

by Linda Hecker

(CPS)—"It shall not be lawful to throw, discharge, deposit, or cause, suffer or procure to be thrown, discharged or deposited either from or out of any ship, barge or other floating craft of any kind, or from the shore, wharf, manufacturing establishment or mill of any kind, any refuse matter of any kind, . . . into any navigable water. . . . Every corporation and every corporation that shall violate, or that shall knowingly aid, abet, authorize, or instigate a violation of the provisions, . . . and on conviction thereof shall be punished by a fine not exceeding \$2,500 nor less than \$500, . . . one-half of said fine to be paid to the person or persons giving information which shall lead to conviction."—33 U.S. Code, Sec. 407, 411, The Refuse Act of 1899.

What better way to serve the environment, your neighbors, and your own interests than to track illegally dumped poisons to their source, root out the giant industrial polluters, and bring them to justice?

Bringing a polluter to justice is not however simply a matter of collecting scientific evidence and reporting it. There is a maze of overlapping state and federal standards and jurisdictions to untangle.

The Refuse Act of 1899 as amended by the Federal Water Quality Act of 1972 provides the basic law governing bounty hunting for polluters. The Refuse Act was largely unenforced until a 1970 presidential order authorized the Army Corps of Engineers, the Environmental Protection Agency (EPA), and the Justice Department to cooperate in its implementation.

EPA now has the regulatory function of maintaining a permit program which requires anyone dumping wastes to file an application listing the chemicals to be discharged and specifying the level of concentration, the temperature, and the filtering techniques used.

The EPA permit program created three classes of Refuse Act violators:

--those who have not applied for a permit to dump wastes

--those who are dumping without a permit but have applied for one

--those who have obtained a permit.

The first group is in clear violation of the Refuse Act while the latter two are protected by their at least partial compliance with EPA regulations. However, a violation of a permit or its application is treated as a violation of the Refuse Act itself. Prosecution is easiest when one proves applications have falsified the nature and amount of wastes discharged.

Precise documentation of permit and application violations is essential to preparing a strong case under the Refuse Act and similar state laws. Citizens provided evidence is welcomed in jurisdictions although the bounty is only awarded in some states.

Complaints on industries or municipalities endangering resources should be made to either the State Attorney's office or a branch of the US Attorney's office. Federal agencies will prosecute cases where sufficient evidence has been provided. \$1250 is the maximum reward given for citizen action leading to prosecution.

The House Subcommittee on Conservation and Natural Resources prepared the following guidelines which tell what evidence a citizen should submit to the US Attorney's office:

The citizen should make a detailed statement, sworn to before a Notary or other officer authorized to administer oaths, setting forth:

--the nature of the refuse material discharged,

(This does not mean that you have to have a chemical analysis done yourself. The US Attorney should turn all Refuse Act complaints over to the EPA which will analyze the samples. A statement that the discharge looks, smells, or feels different than the rest of the water should be sufficient.)

--the source and the method of discharge.

(Is the outflow from an iron pipe above water, a concrete pipe below the surface, etc.)

--the location, name and address of the company and person or persons contributing to the discharge.

(Sometimes this is quite clear: a given pipe is connected to a certain factory. In other places it may be more difficult to establish ownership. Try analyzing a discharge sample and matching it to EPA permit applications. Otherwise map and mark the exact location of the discharge point, give the copy to the US Attorney and have him trace the ownership. Title searching is best left to professionals in these cases.)

--the name of the waterway into which the discharge occurred, the date on which it occurred, the names of all persons who know about the

discharges and could testify: (This is self-explanatory, but if there is any doubt about names of waterways, you can get maps from the US Coast and Geodetic Survey.)

--a statement that the discharge is not authorized by a EPA permit, or that it violates the terms of a permit. (These applications are public record, except on the rare occasions in which a company can convince the EPA that by revealing its discharge contents it would be revealing a trade secret.

--a statement as to whether the waterway is "navigable." (Almost all waterways, even tiny brooks, are covered by the Refuse Act.)

--where possible, photographs should be taken and

samples of the pollutant or foreign substance collected in a clean jar which is then sealed. In addition, it would be useful to collect samples of the intake water in order to show that the refuse material was not in the incoming water but was added by the company when it discharged its effluent. These photographs and samples should be labeled with information showing who took the photograph or sample, where and when, and how and who retained custody of the film or jar. (This physical evidence is the heart of your documentation.)

Pollution bounty hunters should also consider working with local and national environmental organizations, which can exert pressure on the appropriate government office to prosecute offenders.

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ROCK HILL MALL

Volleyball team finishes tournament in top fourth

Winthrop's volleyball team, with a season of nine wins and four losses, played Francis Marion College on October 15, winning with scores of 15-2 and 15-8. Also that night, the team placed USC, winning with scores of 15-7 and 15-14. On October 23, Winthrop played

UNC-G and Elon and lost both with scores of 2-15, 16-14 and 11-15 and 3-15, 15-4 and 7-15, respectively. On October 24, on the home court, Winthrop beat Appalachian, in the first match, with scores of 10-15, 15-5, and 11-3. In the second match of the night, Winthrop

beat Appalachian with scores of 16-14 and 15-11.

On October 26 and 27, Winthrop's team travelled to the Appalachian State University Volleyball Tournament. In the first match, Winthrop defeated Coker with scores of 15-9

and 15-3. In the second match, Winthrop beat Wake Forest with scores 17-15 and 15-7. Appalachian State fell to Winthrop in the third match with scores of 15-10, 10-15 and

15-7. Winthrop in the fourth match of the day, defeated Elon

with scores of 15-7, 10-15 and 15-2. West Georgia College defeated Winthrop in the semi-finals with scores of 1-15 and 8-15. The Winthrop team finished the tournament in one of the top four positions in a field of sixteen schools.

Tumbling techniques perfected with practice and co-ordination

by Sue Owens

From hectic hockey to intriguing introduction to technical tennis—such is life. After all these activities comes terrible tumbling. From one stunt grows another. If you are capable of doing one thing, forget doing anything else. I'm one of those incapables.

Doing a tip-up is not easy but it is easy to watch someone else try to do one. Just plant

those fingers and hands on the mat and rock forward until you are balanced. My advice is to stay balanced and don't fall on your nose—it might hurt! Doing a tripod is losing your balance and coming in contact with the mat on the level of the hair line. If your head so happens to hit at the top, you can be prepared for a headache. After doing a tip-up into a tripod, try doing a headstand. Just stand up with legs straight—but make sure that

you're standing upside down.

There are many deviations to a roll. No, not the sweet kind but the kind that all good tumblers and bad tumblers are supposed to be able to do. Just curl up in a little ball and push off with your legs with hands on the mat. Don't push straight up but forward—I think. Stay curled until after your shoulders and back have touched the mat and your feet have finally touched the floor.

Then jump right up and congratulate yourself for a job well done—until your teacher comes and says you didn't do it right. Maybe it was the instructions like the ones I just gave that messed you up so badly. There is the backward roll which is as painful as it looks like it would be when done wrong. In some cases, there is no right way. Add some variation to these rolls and good luck.

As you may know, tumbling

can be enjoyed as well as hated—depending on whether you are coordinated or not.

Youth air fares program soon to be abolished

by Kay Joslin

(CPS)—The National Student Lobby (NSL) has launched intensified efforts to retain youth discount air fares with a massive letter-writing campaign to the members of the House Sub-committee on Transportation and Aeronautics.

An order issued by the Civil Aeronautics Board (CAB) December 5, 1972, required abolition of youth confirmed and standby fares as well as adult and family standby and senior citizens discounts by June 1, 1974.

Abolition of the fares will be gradual, with domestic youth fares climbing to 89% of adult fare on December 3, 1973, confirmed youth fares jumping to 92% of full fare by December 1, and both standby and confirmed June 1, 1974. International youth discount rates will not be affected.

Earlier this year NSL formed a coalition of youth, student and senior citizen groups to lobby for retention of the discount fares. The coalition won a major victory in July when the Senate Commerce Committee approved Senator Warren Magnuson's (D-Wash.) bill, S. 1705, which would allow standby air discounts for person under 22, over 65, or handicapped. The bill would give the airlines option to offer the discounts.

NSL estimated 10 million young people fly domestically at standby rates each year and predicted the youth fare phase-out will result in a loss of over \$50 million to students and their families, plus millions more to the airlines.

Representatives from various airlines are divided on the desirability of youth discount fares. Some, including Western Airlines, agree with the reasoning behind the CAB ruling: that discounts because of age discriminate against those ineligible for them.

Airline executives who oppose youth discounts note wide abuse

of the youth fare programs, including use of discount fares by adults over 21.

A spokesman for Frontier Airlines said his airline did not want to discontinue youth fares but, "There isn't much you can do these days that is not discriminatory." He added the discount fares were introduced by the airlines specifically to aid people who were not working, such as students.

A Trans World Airlines official said TWA favors retaining student discount fares, and that if possible students will be given some kind of break when the discount fare is terminated.


According to a United Airlines spokesman, airlines' profits also figure in the CAB's rulings. He suggested the economic returns from youth and other discount fares were not large enough, but the increased revenue from youths paying full fare could result in across-the-board fare cuts for all travelers. The CAB ruling, however, does not require airlines to reduce rates because of increased revenue from youths paying full fare.

NSL maintains youth fare is not unjustly discriminatory because students and the elderly have comparatively low median incomes, and should qualify for discounts. In addition, standby passengers fill seats that would otherwise be vacant and the airlines profit by filling empty seats with discount fares. Airline representatives refute this argument, claiming students customarily fly during busy vacation periods and weekends when there are few vacant seats.

CAB chairman Robert Timm has said airline profits are his principal goal as head of CAB.

NSL urged students and senior citizens to write their senators, representatives and the Sub-committee members asking them to act quickly to preserve discount fares. Members of the House Sub-committee on Transportation and

Aeronautics are: John Jarman (D-Okla.), Chairman; James Harvey (R-Mich.); John Dingell (D-Mich.); Bertram Fodell (D-NY); Ralph Metcalfe (D-Ill.); Dan Rostenkowski (D-Ill.); Joe Stiglitz (R-Kans.); Richard Shoup (R-Mont.).



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**THE SKI
TURN TAKES
SKILL AND
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The illustration shows the skier starting to turn into a downhill parallel turn. Necessary skills must be developed to make this easy. Such as; the ability to move your weight forward or backward on your skis as needed; the ability to side-slip in a curve; the ability to plant your ski pole; finally, the ability to turn both skis at the same time while keeping them parallel.

The first secret to making a parallel turn is knowing where to start. Not in a hollow or trough. It is always on a nice small bump or knoll. If your timing is right, you can use the crest of the bump as a pivot point to swivel both ends of the skis.

The right time to turn is when you feel the bump directly under foot. Start turning immediately. At this moment when the fronts and tails are off the snow, offering no lateral displacement, you simply twist your legs and feet around.

Another secret to be learned is anticipation. Most small bumps offer only momentary support. You must act fast. Your pole must already be planted on the crest about a foot or two below your feet. Your whole body must anticipate and participate. It should be twisting and leaning toward the direction you wish to go. (see illustration)

Once you get the turn started all you have to do is let the skis sideslip as much as you want. The one factor making this turn so easy to start is that by using the bump as an underfoot pivot, the need for bouncing up or down to unweight skis is eliminated.

**ANDY
HAWKINS**

Beta Beta Beta

New members of Beta Beta Beta, Winthrop's honor biology club, were initiated during a meeting held Wednesday, October 24, at 6 p.m. in Sims. The initiates included Cynthia Caskoy, Karen Curtis, Catherine Drake, Carol McFadden, Arlene Parrish, Cathy Rhoad, Lyn Rosebrook, Becky Shuler, and Sherry Smoak.

Afterwards, club members made plans for participation in the Halloween Happening, and discussed travelling to Bull Island in late November, according to President Susan Perryman.

Kappa Mu Epsilon

Kappa Mu Epsilon, mathematics honor society, held its second meeting of the year on Tuesday, October 30. Initiation of new members and a speaker were the main orders of business.

The membership requirements of Kappa Mu Epsilon are a 2.75 overall GPA, a 3.0 GPA in mathematics, completion of three semesters of college work, completion of calculus, and enrollment in a 300 level mathematics course. The ten students initiated were: Libby Austin, Karen White, Donna Garrett, Mary Frances Thompson, Charles Trammel,

Jean Louise Hannegan, Susan Ann Clary, Sarah Redfern, Debra Jean Roark, and Michael Hammond.

Dr. Richard Sidbury, assistant professor of mathematics, spoke on three chessboard problems.

Plans for the Trivia Bowl to be held November 27 between the English and mathematics departments were also discussed.

Political Science Club

Dr. Guillermo Castillo spoke to about 30 members of the Political Science club Monday October 29 about the recent political events in Chile. After a brief historical background of Chile, Dr. Castillo led up to the Allende administration and reported about the recent coup. Dr. Castillo, who has relatives in Chile, showed the club news magazines from the country and related a new point of view to the events, pointing out some discrepancies in the U.S. press coverage of the coup.

A question-answer period with refreshments followed his talk.

Psi Chi

Will man and the chimpanzee ever be able to communicate?

BRIEFS

After hearing Dr. Duane Rumbaugh, Chairman of the Department of Psychology at Georgia State, this possibility seems to be lurking in the near future. Dr. Rumbaugh was guest speaker to psychology students and was sponsored by Psi Chi, the national honor society in psychology. Dr. Rumbaugh relayed through lecture and a cute "Chimpanzee" film, the remarkable experiments that have been conducted in the investigation of the language skills of a chimpanzee. Through a computer-controlled language system, scientists have found that the chimpanzee has some ability to use words in a chain to form basic concepts of communication.

The computer which the chimpanzee is trained to operate has bright plastic symbols. The symbols on these keys stand for basic words—juice, please, film, window, and are called Yerkes. Dr. Rumbaugh told the

audience how the Yerkes language was developed primarily for use with lower primates and had proved very successful.

Beginning with 25 symbols, the chimpanzee learns that he can depress these keys into a correct sentence and receive some juice or whatever the symbol stands for. The object that the chimpanzee requests in his sentence is given to him in a small quantity, thus making him repeat the question many times to receive enough. By switching the position of the keys, Dr. Rumbaugh explained how the

lab technicians were able to detect if the chimpanzee was learning the symbols and colors of the different objects of his environment.

Dr. Rumbaugh told the audience that the chimpanzee's ability to read the sentences thereby leading to his ability to converse with man will still remain to be answered in the future. If man does succeed in the future to talk through the Yerkes language to the chimpanzee it will by far surpass any other discovery of mankind to date.

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WHAT'S HAPPENING HERE?

City Council Symposium

On Thursday, November 8, a symposium for all candidates in the Rock Hill race for mayor and city council will be sponsored by the Political Science 307 class. The event will be held in Kinard Auditorium at 8:00 p.m. and is open to all interest students and faculty of Winthrop.

The following candidates for city council: Horace Rabon Sr., C.C. Davis, Lamar Bowen, Bynum Poe, Pinkney Brown and Hugh Rock will speak. Don Agurs, the first black mayoral candidate will also speak and David Lyle the present mayor of Rock Hill has also been invited.

English Course

The modern language department at Winthrop College will offer a course spring semester titled, "English taught as a foreign language."

The course, which will meet Mondays, Wednesdays, and Fridays from 8-8:50 a.m., is open to Winthrop College foreign students and to persons

wishing to improve their English language skills.

The course will include work in grammar, pronunciation, and conversation and is open to prospective students of any language background. Cost is \$65.

For further information, contact Dr. Guillermo I. Castillo at 323-2231, or see him in 225 Withers Building.

Faculty Music Series

The second of five scheduled music Faculty Series, with Ms. Lorraine Gorrell, soprano, will be presented Thursday November 8 at 8:00 p.m. in the Recital hall.

During Ms. Gorrell's high school years, she studied voice at the Peabody Preparatory School of Music under Ilse Kraus. Ms. Gorrell chose

For her graduate work, Ms. Gorrell attended Yale University School of Music. From Yale, Ms. Gorrell received her Master of Music degree in voice; and a Masters of Arts in musicology from Yale University Graduate School. Ms. Gorrell spent several years as soprano-in-residence and teacher of voice at Penn State University.

Before coming to Winthrop, Ms. Gorrell taught voice at the Victoria Conservatory of Music in British Columbia, Canada. She has also concertized extensively throughout the Eastern U.S. and Western Canada. Ms. Gorrell has appeared on Educational TV and the Canadian radio (CBC).

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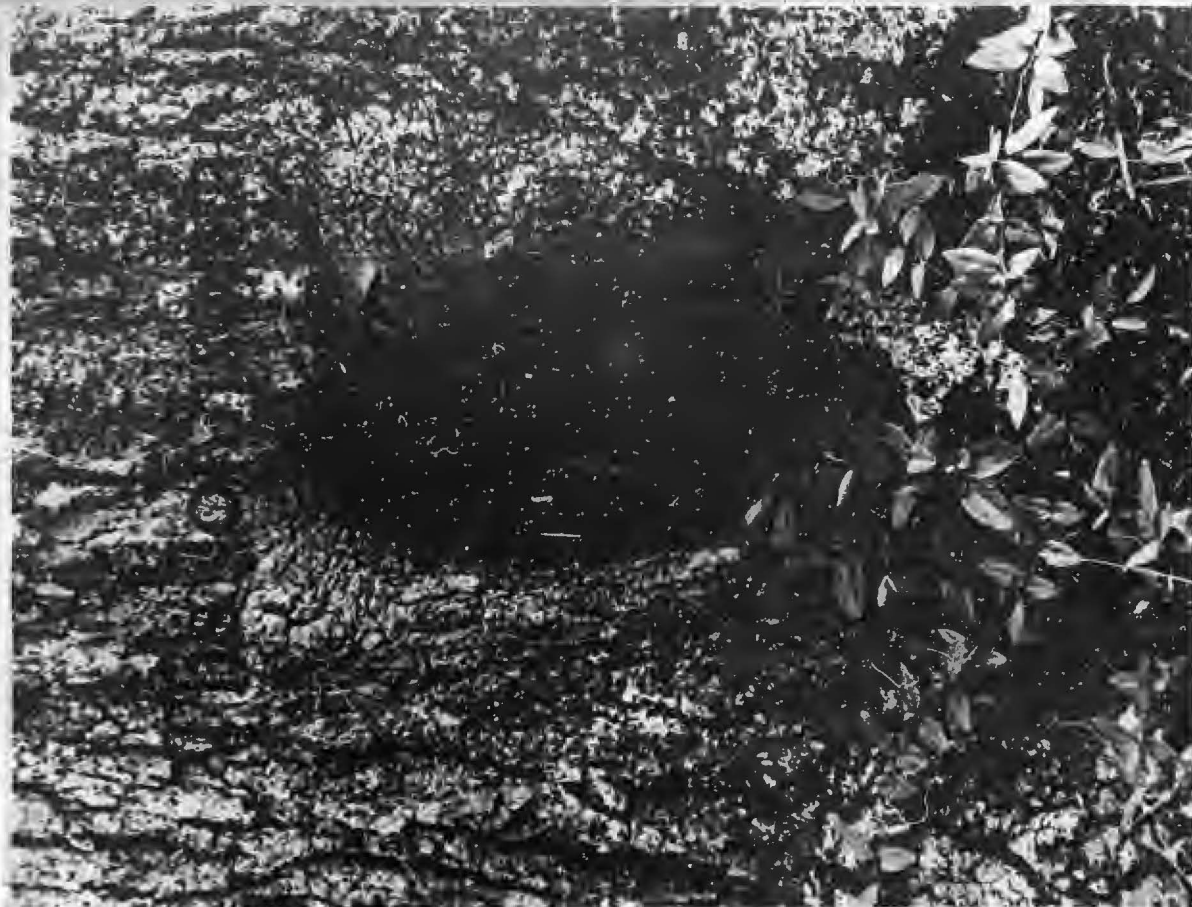
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